

# Benedetto Marcello

## Sonata I in F

for Tuba and Piano

*Transcribed by  
Donald C. Little & Richard B. Nelson*



*Southern*<sup>®</sup>  
**MUSIC**

Benedetto Marcello (1686-1739) is known today as an Italian composer of opera and instrumental music. This sonata, transcribed for tuba and keyboard, was originally one of six cello sonatas composed in 1732. In addition to piano, harpsichord and organ are well suited for realizing the accompaniment for these sonatas.

The transcribers have taken great care to preserve Marcello's intentions by consulting an original edition of the sonatas published by John Walsh in London (ca. 1740). The only changes from Marcello's score involve some of the dynamic and phrasing indications, which were made with the tuba player's specific needs in mind.

In the Walsh edition of this sonata, three of the four movements are in two sections, each of which are notated with repeats. Current performance practice usually includes the repetition of only the first section of each movement. If the performer wishes to repeat the second sections as well, it is suggested that he provide contrasts by additional ornamentation and dynamic variations.

D.C.L.

R.B.N.

*Southern*<sup>®</sup>  
**MUSIC**

EXCLUSIVELY DISTRIBUTED BY  
 **HAL • LEONARD**<sup>®</sup>



10

*mf* *poco rit.*

6 6 7 6 6 6 7 6 6 6 5 4 3

Allegro ♩ = 92-100

*f-mp* *f-mp*

6 6

5

*sub.p* *f* *p* *f* *p*

6 6 6 6 6

*sub.p* *mf* *mf*

6 6 6

35 (7)

rit

2 6 2 6 2 6 2 6 6 4 5 3

Largo ♩ = 52

sostenuto e espressivo *p*

sostenuto e espressivo *p*

(9)

sostenuto e espressivo *p*

sostenuto e espressivo *p*

2 6 2 6 #

5

6 6 6

10

6 6 # 6 4 #

Musical score system 1, measures 1-7. The system includes a bass line and a grand staff (treble and bass clefs). Measure 15 is boxed. The piece concludes with the instruction "attacca".

15

*mf*

*poco rit.*

*attacca*

6 6 6 4 6

Allegro ♩=92-102

Musical score system 2, measures 8-10. The system includes a bass line and a grand staff. Dynamics range from *f* to *mp*.

*f - mp*

*f - mp*

6 6 6

Musical score system 3, measures 11-14. The system includes a bass line and a grand staff. Measure 5 is boxed. Dynamics include *mp*.

5

*mp*

*mp*

6 6 6

Musical score system 4, measures 15-18. The system includes a bass line and a grand staff. Measure 10 is boxed.

10

6 6 6 6

# SONATA IN IN F

Tuba

BENEDETTO MARCELLO (1686-1739)

Transcribed by Donald C. Little  
and Richard B. Nelson

ST437

Largo ♩ = ca. 63-66

*espressivo*  
*mf-p*

5

*mf-p* *p* *cresc.* *poco a poco*

10 *mf* *poco rit.*

Allegro ♩ = 92-100

*f-mp*

5 *sub.p* *f*

*sub.p* *mf*

10

15 *f* *mp*